MEETING MINUTES COLLECTIONS COMMITTEE OF THE

LOUISIANA STATE MUSEUM BOARD OF DIRECTORS JUNE 3, 2015, 1:00 P.M., OLD U.S. MINT, NEW ORLEANS, LOUISIANA

The meeting of the Collections Committee of the Louisiana State Museum Board of Directors was called to order by Michael M. Davis on June 3, 2015, at 1:00 p.m. at the Old U.S. Mint in New Orleans. A quorum was present.

Members Present: William J. Perret, M.D., Chairman

Myrna Bergeron, Vice Chair

Jeffrey Pipes Guice

Aleta Leckelt Anne F. Redd

Michael M. Davis, Ex Officio

Also Present: E. Tiffany Adler

Tamara Carboni Robert Judice, M.D. Gaynell Cunningham

RATIFICATION OF MINUTES

Jeffrey Guice moved, seconded by Myrna Bergeron that the meeting Minutes of the May 2015 meeting be approved. Unanimously approved.

PROPOSED DONATIONS TO THE PERMANENT COLLECTION

Donation by Mr. Larry Bagneris, Jr., poster and medallion beads, Gay Krewe of Krewes 2015, which was read aloud and full description is attached hereto.

Donation by Mr. and Mrs. Louis M. Freeman, scrapbook of Richard Freeman, Sr., Rex, King of Carnival 1959, evening gown worn by Freeman family, 4 photographs from Mystic Club Ball 1975, gown worn by Laura Freeman, Queen of Carnival 1984, photograph of Laura Freeman and family, Queen of Carnival 1984, letter to Freemans from Leo Van Witsen, dress designer dated 7/1/1983, all of which was read aloud and full description is attached hereto.

Donation, Mr. Amy Haydel Knoy, 14 photographs, Krewe of Ormadz Ball 1947, 17 photographs, Krewe of Ormadz Ball 1948, 8 photographs, Krewe of Ormadz Ball 1950, all of which were read aloud and full description is attached hereto.

Donation, Lords of Leather, a lot of 37 items including documents, letters, a sign, ball invitations, programs, seating cards, shoulder sash, poster, champagne flutes, and costume design sketches, all of which were read aloud and full description is attached hereto.

Donation, Mrs. James J. O'Connor, costume sketch, Lady in Waiting, Mystic Club 1947, which was read aloud and full description is attached hereto.

Donation, Mr. Wayne Phillips, ball invitation, Krewe of Amon-Ra 1968, inscribed Miss Kitty Bangs, which was read aloud and full description is attached hereto.

Donation, Mr. Nick Weber and Mr. Richard Mirabelli, lot of 5 costume sketches from Krewes of Armeinius and Satyricon, which was read aloud and full description is attached hereto.

Donation, Ms. Mignon Faget, dress, dress and headpiece, 2 photographs, and 2 evening dresses, which was read aloud and full description is attached hereto.

Donation, Friends of the Cabildo, flag and certificate presented to the Friends of the Cabildo by Associacion Historico-Cultural Gesta de 25 Julio de 1797 Santa Cruz de Tenerife, which was read aloud and full description is attached hereto.

Donation, Mrs. Jolie Bensen Hamilton and Ms. Sarah Elizabeth Dewey, dress "The Rebecca" designed by Jolie and Elizabeth, which was read aloud and full description is attached hereto.

Donation, William and Lanelle Gundlach III, 7 menus of Louisiana restaurants, which was read aloud and full description is attached hereto.

Donation, Peter and Katherine Lambousy, 8 menus of Louisiana restaurants, which was read aloud and full description is attached hereto.

Myrna Bergeron moved, seconded by Jeffrey Guice, that all above proposed donations to the Permanent Collection, which were read aloud in full and discussed as attached hereto, be approved. Unanimously approved.

PROPOSED DONATIONS TO THE STUDY COLLECTION

Donation, Lords of Leather, 27 CD discs of Ball videos, 1986-2005 and 2007-2013.

Aleta Leckelt moved, seconded by Myrna Bergeron, that this proposed donation to the Study Collection, which was read as attached, be approved. Unanimously approved.

PROPOSED INCOMING LOANS

Lender Otis Washington, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, 8 lots of Otis Washington personal items, including posters, photographs, clothing, game balls, a yearbook, and magazine.

Lender Kevin Faulk, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, 4 personal items to include a framed jersey, New England Patriots Superbowl Helmet, LSU Helmet, and photograph.

Lender Jake Delhomme, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, 17 personal items to include jerseys, game balls, photos, programs, trophies, helmets, etc.

Lender Avery Johnson, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, personal items to include 2 game balls and 1 Dallas media award.

Lender Pat Collins, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, 10 lots of personal items to include trophies, whistle, plaques, photos, and National Championship football.

Lender McNeese State University, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, McNeese State items including a framed picture, media guide, and Independence Bowl program.

Lender Frank Brothers, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, personal item consisting of a shadowbox.

Lender Shawn Ryder, "New Inductee Cases" in LSHOF Museum, June 25, 2015 thru June 24, 2016, 3 personal items to include 1991 Belmont Stakes program, 2 football cards, and 1 Sports Illustrated Magazine with Avery Johnson on cover.

Lender Louis Armstrong House, for exhibit "Satchmo: His Life in New Orleans", July 29, 2015 thru August 20, 2016, 9 items pertaining to the late Louis Armstrong to include photographs, Waif's home post and brick, plaque, crown, 78 rpm recording of King of the Zulus, 1952 King of the Zulus program, Selmer Trumpet and mouthpiece.

Lender Randy Fertel, for exhibit "Satchmo: His Life in New Orleans", July 29, 2015 thru August 20, 2016, painting "The Arrest of Louis Armstrong".

Lender Naomi and Stanley Yavneh Klos, for exhibit "The New Orleans Mint: History and Operations, June 9, 2015 thru June 9, 2018, book "An Act to Establish Branches of the Mint in the United States".

Jeffrey Guice moved, seconded by Aleta Leckelt, that these proposed incoming loans, which were read aloud in full and discussed as attached hereto, be approved. Unanimously approved.

PROPOSED OUTGOING LOANS

Borrowers New Orleans Museum of Art, "Pierre Joseph Landry Perspective", October 16, 2015 thru March 20, 2016, 6 wood sculptures, *Self Portrait, Cain and Abel, Allegory of Commerce, Parable, Wheel of Life, Swimming Man with Dog.* Jeffrey Guice moved, seconded by Myrna Bergeron, approval of this loan. Unanimously approved.

Borrowers Louisiana Air National Guard Museum, "Hurricane Katrina Anniversary", August 20, 2015 thru August 2018, 47 items attributable to Hurricane Katrina. After committee discussion, it was learned that the Louisiana Air National Guard were considering the entire 47 item list, but

would ultimately select only a certain portion of those items for use in exhibition. The Committee determined that it was in the best interest of the Collection that the Louisiana Air National Guard re-examine their exhibition needs to reduce their loan request to only those items they will require for exhibit. Jeffrey Guice moved, seconded by Aleta Leckelt, that the Louisiana Air National Guard resubmit the request at the next regular Collections Committee Meeting. Unanimously approved.

Borrower Louisiana Old State Capitol (combination of loans OL03.2009 and OL10.2003), June 9, 2015 thru June 9, 2018, bust of Andrew Jackson, bust of Napoleon the Legislator, Library Table of H.P. Long. Jeffrey Guice moved, seconded by Myrna Bergeron for approval of this loan. Unanimously approved.

PROPOSED INCOMING LOAN EXTENSIONS

Lender Venus Lacy, exhibition "Olympic Sports", July 19, 2015 thru June 20, 2018, 1996 Olympic Gold Medal awarded to Venus Lacy.

Lender Capt. Clarke Hawley, exhibition "Mississippi River" section of Capitol Park Museum, Sept. 20, 2015 thru Sept. 20, 2018, shaving mug from Natchez VII.

Lender Associated Branch Pilots c/o Michael Lorino, Jr., exhibition "Mississippi River" section of Capitol Park Museum, Sept. 20, 2015 thru Sept. 20, 2018, Associated Branch Pilots printed banner.

Lender Althea Lacen, exhibit "New Orleans Jazz", May 2017 thru Sept. 28, 2018, tuba belonging to "Tuba Fats" Lacen.

Lender S. Lisa Caire and John W. Ormond, exhibit "The Palm, the Pine, and the Cypress: Newcomb Pottery of New Orleans", Sept. 22, 2015 thru Sept. 6, 2018, box with tools used by Sadie Irvine, wooden potter's wheel from Newcomb Art School.

Aleta Leckelt moved, seconded by Jeffrey Guice that these proposed incoming loan extensions, which were read as attached, be approved. Unanimously approved.

PROPOSED OUTGOING LOAN EXTENSIONS

Borrower National Building Museum, exhibition "Designing for Disaster", July 31, 2015 thru October 16, 2015, door from the home of Jack Kingsmill. Aleta Leckelt moved, seconded by Myrna Bergeron, approval of this loan extension. Unanimously approved.

Borrower Office of John Neely Kennedy, for the public space of the Louisiana State Capitol, 3rd floor, April 1, 2015 thru April 1, 2016, 12 oil on canvas paintings and 1 bust as fully described and attached.

Dr. Richard "Tony" Lewis, curator of Visual Arts, gave an overview of the concerns addressed at the last Collections Committee meeting. A lengthy discussion ensued thereafter as to concerns

previously raised regarding the viability of the paintings currently at this, and other State office locations. Questions of determining where paintings should or should not be hung, lighting modifications, humidity assessment, and possible window treatments were among many issues debated by the Committee and curatorial staff. The possibility of revising the Enabling Legislation governing every aspect of loans to State Governmental Office buildings was also discussed, as well as the respective positions of the Committee members and curatorial staff for the best possible control of these treasured paintings while on loan.

It was determined that Dr. Lewis would address these matters with the Office of John Neely Kennedy in due course.

It was determined that before a motion could be made to approve the request of Office of John Neely Kennedy, that lighting and other requirements determined by Dr. Lewis would need to be met in those areas where paintings are hung.

OLD BUSINESS

After consulting with LSM legal counsel and reviewing historical documentation, the Louisiana State Museum Collections Committee affirms that the Louisiana State Museum was loaned, and not gifted, the 1917 Cadillac Touring car (LSM #12388). The Collections Committee affirms that it does not own or serve as permanent custodian of the object. The LSM Collections Committee recommends that the object be removed from any future loan agreements with the Jackson Barracks Museum.

There being no further business, the meeting adjourned at 3:10 p.m.